

VISIT...

LANZAROTE
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WISHING YOU WERE SOMEHOW HERE AGAIN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

CHRISTINE

Gm Eb

You were once my one com - pan - ion,

mp

Cm D Gm

you were all that mat - tered. You were once a

Fm Eb Cm D

friend and fa - ther, then my world was shat - tered.

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più mosso

G

Am/G

Wish-ing you were some - how here a - gain, wish-ing you were some - how

p

This system contains measures 1 through 3. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 1 has a G chord. Measure 2 has a G chord. Measure 3 has an Am/G chord. The lyrics are 'Wish-ing you were some - how here a - gain, wish-ing you were some - how'. A piano (*p*) dynamic marking is present in measure 2.

D/G

C

D/C

Bm7

Em

near; some-times it seemed if I just dreamed,

This system contains measures 4 through 6. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. Measure 4 has a D/G chord. Measure 5 has a C chord and a D/C chord. Measure 6 has a Bm7 chord and an Em chord. The lyrics are 'near; some-times it seemed if I just dreamed,'. Triplet markings (3) are present over the piano accompaniment in measures 5 and 6.

Bm7

Em

D

D7

G

some-how you would be here. Wish-ing I could hear your

mp

This system contains measures 7 through 9. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. Measure 7 has a Bm7 chord and an Em chord. Measure 8 has a D chord and a D7 chord. Measure 9 has a G chord. The lyrics are 'some-how you would be here. Wish-ing I could hear your'. A mezzo-piano (*mp*) dynamic marking is present in measure 9. Triplet markings (3) are present over the piano accompaniment in measures 7 and 8.

Am/G

D/G

voice a - gain, know-ing that I nev - er would,

This system contains measures 10 through 12. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. Measure 10 has an Am/G chord. Measure 11 has an Am/G chord. Measure 12 has a D/G chord. The lyrics are 'voice a - gain, know-ing that I nev - er would,'.

C D/C Bm7 Em Bm7 Em

dream-ing of you won't help me to do all that you dreamed I

poco meno mosso

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels,

mp *p*

Cm D Gm

cold and mon - u - men - tal, seem for you the

rit.

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.

a tempo 1^o

G Am/G

p

poco accelerando

D C D/C Bm7 Em

Too ma - ny years fight - ing back tears,

mp

Bm7 Em D

why can't the past just die?

mp

più mosso

Bb Cm/Bb

rit. *ten.*

Wish-ing you were some - how here a - gain. know-ing we must say good -

f *mf* *ten.*

f *mf* *ten.*

F7 *a tempo* Eb 3 F/Eb Dm7 3 Gm

bye. Try to for - give, teach me to live,

Dm7 3 Gm F7 *rit.* Bb *a tempo* F/Bb

give me the strength to try. No more me - mor - ies, no more

Eb/Bb F/Bb Bb F/Bb Eb/Bb *rall.*

si - lent tears, no more gaz - ing a - cross the wast - ed

F7/Bb Eb/Bb *molto rit.* F7/Bb Bb

years. Help me say good - bye!